

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	1 – Comune di Sarule
PIC number:	869964483
Project name and acronym:	Trame Gemelle: Sarule–Alcaraz per l'Europa dei Telai Verticali—TWIN LOOMS.

EVENT DESCRIPTION			
Event number:	1		
Event name:	Twinning Event 1 – Sarule: “Sa Burra and Vertical Looms as Shared European Heritage”		
Type:	Twinning Event		
In situ/online:	in-situ		
Location:	Italy, Sarule (Nuoro, Sardinia)		
Date(s):	18–20 September 2026		
Website(s) (if any):	https://www.comune.sarule.nu.it/it/novita/page/sarule-e-alcaraz-uniti-dall-artigianalita-dalla-cultura-e-dalle-tradizioni		
Participants			
Female:	82		
Male:	63		
Non-binary:	3		
From country 1 Italy :	120		
From country 2 Spain :	25		
From country 3 [name] :			
...			
Total number of participants:	145	From total number of countries:	2
Description			
Provide a short description of the event and its activities.			

1. PROJECT INTRODUCTION

TWIN LOOMS is a CERV Town Twinning action connecting the Municipality of Sarule (Sardinia, Italy) and the Ayuntamiento de Alcaraz (Castilla-La Mancha, Spain) through their shared heritage of traditional vertical-loom weaving.

Sarule preserves the tradition of **sa burra**, a distinctive textile practice based on vertical-loom weaving, wool processing, traditional decorative motifs and locally rooted knowledge transmitted across generations. Alcaraz is renowned for its historical **Alfombras de Alcaraz**, associated with the *nudo español* technique and the *alto lizo* vertical loom.

By bringing the two communities together, TWIN LOOMS uses textile heritage as a vehicle for European citizenship, intercultural dialogue, civic participation and intergenerational exchange. The project combines institutional cooperation with direct people-to-people interaction involving local authorities, artisans, cultural associations, young people and citizens.

The Sarule meeting represented the **first transnational twinning event of the project** and initiated the practical exchange between the two communities. It provided the basis for the reciprocal event to be organised in Alcaraz and for the subsequent development of the multilingual Toolkit, audiovisual materials, the Twinning Charter and the roadmap towards a future European network of weaving towns.

2. TERRITORIAL CONTEXT

Sarule is a small Sardinian municipality characterised by a strong relationship between community identity, traditional craftsmanship and intangible cultural heritage. Among its most distinctive cultural expressions is *sa burra*, traditionally woven on vertical looms and closely linked to local knowledge concerning wool processing, colours, decorative motifs and weaving techniques.

The TWIN LOOMS event took place during **Autunno in Barbagia – Cortes Apertas Sarule 2026**, when houses, craft spaces and community areas were opened to visitors and local artisans demonstrated traditional skills. This context offered a particularly favourable setting for the twinning activities, allowing the delegation from Alcaraz to encounter Sarule's textile heritage not only through formal presentations but directly within the community and its living cultural environment.

The combination of the European twinning programme with the local cultural event increased opportunities for interaction between the Spanish delegation, local weavers, associations, residents and visitors, reinforcing the citizen-to-citizen dimension of the CERV action.

Programme adaptation and integration with the local cultural programme

The final operational programme was adapted to the actual travel arrangements of the Alcaraz delegation and to the coincidence of the event with *Autunno in Barbagia – Cortes Apertas Sarule 2026*.

This integration allowed several of the project's heritage-learning activities to take place directly within Sarule's living cultural environment, through encounters with local weavers, visits to craft spaces, vertical-loom demonstrations and exchanges with citizens and cultural associations.

The adaptation preserved the core objectives and functions foreseen for Event 1: institutional exchange, presentation of the CERV action and the twinning process, exploration of *sa burra* and vertical-loom traditions, direct interaction between Italian and Spanish citizens, intergenerational dialogue, collection of materials and testimonies, evaluation and preparation of the second event in Alcaraz.

3. DAY-BY-DAY AGENDA, ACTIVITIES & DISCUSSION TOPICS

Day 1 — Fri 18 Sep | Arrival and cultural welcome

What happened

The delegation from Alcaraz arrived in Sarule in the evening and was welcomed informally by representatives of the host municipality and members of the local community.

The first evening was deliberately conceived as a community-based introduction rather than a formal institutional session. Participants attended “**A Diosa Fest**”, a local cultural event providing an immediate introduction to Sarule's cultural identity, music and community life.

The informal setting facilitated first contacts between Spanish participants, representatives of Sarule, cultural associations and local citizens and created a welcoming environment for the institutional and thematic activities scheduled for the following day.

Why it matters

The opening evening established the people-to-people dimension of the twinning from the outset. By entering directly into a local cultural setting, participants were able to experience the host community beyond formal institutional representation and establish informal relationships that supported dialogue during the following project activities.

Day 2 — Sat 19 Sep | Town twinning, Sa Burra and living heritage

What happened

The core institutional programme began with the official reception of the Alcaraz delegation and the meeting between representatives of the **Municipality of Sarule and the Ayuntamiento de Alcaraz**.

The institutional reception was attended by a wider representation of Sardinian public authorities, including **Franco Cuccureddu, Regional Councillor for Tourism, Handicrafts and Commerce of the Autonomous Region of Sardinia**, and **Gian Luigi Farris, Mayor of Siniscola**, together with a representation of the **Carabinieri Company Command of Ottana** and local law-enforcement authorities.

Their participation broadened the institutional dimension of the event and demonstrated the interest generated by the Sarule–Alcaraz cooperation beyond the two directly involved municipalities.

The session included the presentation of the **TWIN LOOMS project and the CERV Programme**, institutional contributions from the two municipalities and invited authorities, the exchange of institutional gifts, and the presentation of the Sarule–Alcaraz twinning pathway and subsequent project activities.

The institutional programme was followed by direct engagement with Sarule's cultural and craft heritage within the framework of Cortes Apertas. Participants explored local workshops and craft spaces, observed traditional vertical-loom weaving practices and interacted with local weavers.

A specific exchange between Sarule weavers and participants from Alcaraz enabled the two communities to compare *sa burra*, the *alto lizo* loom and the *nudo español*, discussing techniques, materials, decorative traditions and the transmission of skills between generations.

The delegation also interacted with artisans, associations and citizens participating in the wider cultural programme. Photographs, testimonies and audiovisual material were collected as documentation of the exchange and as potential inputs for the TWIN LOOMS multilingual Toolkit and digital outputs.

Why it matters

The second day combined European town-twinning cooperation with multilevel institutional participation and direct community engagement.

The presence of regional, municipal and public-security representatives gave the exchange broader territorial recognition, while the interaction with weavers, artisans and citizens kept the event firmly anchored in the people-to-people logic of the CERV Town Twinning action.

The comparison between Sarule and Alcaraz also showed how intangible cultural heritage can serve as a practical platform for dialogue between local authorities, communities and different generations.

Day 3 — Sun 20 Sep | Reflection, future cooperation and project follow-up

What happened

The final morning combined institutional recognition with project evaluation and preparation of the next phase of cooperation.

The programme included an **institutional meeting with Alessandra Nigro, Prefect of Nuoro**, providing an opportunity to present the TWIN LOOMS initiative, the objectives of the Sarule–Alcaraz twinning process and the role of local cultural heritage in strengthening dialogue and cooperation between European communities. The meeting was complemented by the **Final Project Working Session**, during which participants reviewed the main observations and lessons emerging from the first two days.

The roundtable **“Living Heritage, European Citizenship and Intergenerational Transmission”** connected the textile exchange with the wider CERV objectives of civic participation, cultural diversity, social inclusion, gender perspectives and the involvement of younger generations in safeguarding intangible cultural heritage. The session **“From Sarule to Alcaraz”** focused on the next phase of the project: preparation of Event 2 in Spain, identification of material and experiences to be incorporated into the multilingual Toolkit, and the first discussion on the future Twinning Charter.

The event concluded with participant feedback, joint observations on future cooperation and the official farewell to the Alcaraz delegation.

Why it matters

The meeting with the Prefect of Nuoro strengthened the institutional recognition of the project and placed the bilateral Sarule–Alcaraz exchange within a broader territorial framework.

The final working sessions then transformed the experience gathered in Sarule into a concrete follow-up process, linking the results of Event 1 with the preparation of Event 2, the multilingual Toolkit and the future formalisation of the twinning relationship.

4. OUTCOMES OF THE EVENT

Outcomes of the event

- The first TWIN LOOMS event established a direct institutional and community relationship between Sarule and Alcaraz and launched the operational phase of the twinning process.
- Participants compared two distinctive European vertical-loom traditions — *sa burra* and the *Alfombras de Alcaraz* — and exchanged knowledge on techniques, materials, cultural meanings and transmission of craft skills.
- The integration with Cortes Apertas broadened citizen participation and enabled direct interaction between the Spanish delegation, local artisans, associations and residents.
- The event generated photographs, testimonies, practical observations and cultural material that can contribute to the multilingual Toolkit and audiovisual outputs foreseen by the project.

- The final working sessions identified priorities for **Event 2 in Alcaraz**, including further technical comparison of weaving traditions and preparation of the future Twinning Charter.
- Communication activities and media coverage increased the visibility of both textile traditions and positioned the Sarule–Alcaraz cooperation within a broader European cultural and citizenship framework.

5. IMPACT ON TARGET GROUPS

- **Municipalities and public institutions.**
The event strengthened the working relationship between Sarule and Alcaraz and provided the institutional foundation for continuing the twinning process and preparing the second meeting in Spain.
- **Weavers, artisans and cultural practitioners.**
The event created a direct space for exchange between practitioners and enabled traditional skills to be presented, discussed and compared across the two communities.
- **Young people and future generations.**
Intergenerational dialogue highlighted the importance of transferring traditional knowledge and creating conditions for younger citizens to recognise intangible heritage as a living and relevant component of European cultural identity.
- **Citizens and civic associations.**
The integration with Cortes Apertas allowed the project to extend beyond institutional meetings and involve the wider community through open cultural activities, direct interaction and public-facing craft demonstrations.
- **Cultural and territorial actors.**
The event demonstrated how traditional craftsmanship, community events and local identity can contribute simultaneously to cultural preservation, civic participation and territorial attractiveness.

6. PARTICIPATION

Participation

The Event 1 attendance records document the participation of **25 members of the Alcaraz delegation from Spain** and **120 participants from Italy**, including representatives of local authorities, weavers and artisans, cultural associations, young people, community organisations and citizens.

The international delegation included institutional representatives and participants connected to cultural heritage, local development and the textile tradition of Alcaraz. Local participation was particularly broad during the activities integrated with Cortes Apertas, where the project interacted with artisans, associations, residents and visitors.

The total number of registered/direct participants reported for the CERV action was **145 participants from 2 EU Member States**.

7. LINKS TO INSTITUTIONAL PAGES, VISIBILITY AND TESTIMONIES

Institutional websites

The first TWIN LOOMS twinning event received visibility through institutional and partner communication channels before, during and after the meeting. Communication activities documented the arrival of the Alcaraz delegation, the institutional exchange, the weaving-related activities and the participation of the project within Cortes Apertas.

Main institutional and project channels included:

- **Comune di Sarule — official information and event communication.**
<https://www.comune.sarule.nu.it/it/novita/page/sarule-e-alcaraz-uniti-dall-artigianalita-dalla-cultura-e-dalle-tradizioni>
- **Ayuntamiento de Alcaraz — communication concerning the Spanish delegation and the twinning exchange.**
<https://www.facebook.com/share/r/1C4eniwj3M/>
- **Focus Europe ETS — project communication and dissemination.**
<https://www.focuseurope.org/post/twin-looms-porta-a-sarule-il-gemellaggio-europeo-con-alcaraz>
- **Diputación de Albacete — institutional communication concerning the participation of the Alcaraz delegation and the European cooperation initiative.**
<https://web.dipualba.es/alcaraz-y-sarule-estrechan-lazos-en-europa-a-traves-de-sus-tradiciones-textiles-con-el-respaldo-de-la-diputacion-de-albacete-abriendo-un-nuevo-espacio-de-oportunidades-para-la-provincia/>

Press and online media

The event received media coverage in both Italy and Spain. Articles highlighted the shared textile traditions of Sarule and Alcaraz, the European dimension of the initiative, institutional cooperation and the potential of traditional craftsmanship as a basis for cultural exchange and future collaboration.

The media coverage broadened the visibility of TWIN LOOMS beyond direct participants and contributed to disseminating the values of town twinning, cultural diversity and European cooperation:

Links:

- **Unione Sarda: 21/09/2026: Giornale del 21/09/2026.**
(<https://abbonati.unionesarda.it/Edicola>)
- **Cronache Nuoresi: 17/09/2026. A Sarule il gemellaggio europeo con Alcaraz tra arte tessile e cultura**
(<https://www.cronachenuoresi.it/2026/09/17/a-sarule-il-gemellaggio-europeo-con-alcaraz-tra-arte-tessile-e-cultura/>)
- **Cronache Nuoresi: 21/09/2026. Gemellaggio Sarule-Alcaraz nel nome della tradizione condivisa dell'arte tessile**
(<https://www.cronachenuoresi.it/2026/09/21/sarule-gemellaggio-alcaraz-arte-tessile/>)
- **Europa Press: 20/09/2026. Alcaraz y Sarule estrechan lazos en Europa...**(<https://www.europapress.es/castilla-lamancha/noticia-alcaraz-sarule-estrechan-lazos-europa-traves-tradiciones-textiles-respaldo-diputacion-20260920154935.html>)
- **El Digital de Albacete: 20/09/2026. De Alcaraz a Cerdeña: una tradición centenaria abre nuevas puertas en Europa**
(<https://www.eldigitaldealbacete.com/2026/09/20/de-alcaraz-a-cerdena-una-tradicion-centenaria-abre-nuevas-puertas-en-europa/>)
- **Albacete Diario: 20/09/2026. Alcaraz y Sarule estrechan lazos... – Albacete Diario**
(<https://www.albacetediario.es/noticia/21298/provincia/alcaraz-y-sarule-estrechan-lazos-en-europa-a-traves-de-sus-tradiciones-textiles-con-el-respaldo-de-la-diputacion-de-albacete.html>)
- **La Cerca / Europa Press: 20/09/2026. Alcaraz y Sarule estrechan lazos... – La Cerca** (<https://turismo.lacerca.com/noticias/albacete/alcaraz-sarule-estrechan-europa-traves-tradiciones-textiles-diputacion-829311-1.html>)
- **El Foco de Albacete: 20/09/2026. Alcaraz y Sarule estrechan lazos... – El Foco de Albacete**(<https://elfocodealbacete.com/alcaraz-y-sarule-estrechan-lazos-en-europa-a-traves-de-sus-tradiciones-textiles-con-el-respaldo-de-la-diputacion-de-albacete-abriendo-un-nuevo-espacio-de-oportunidades-para-la-provincia/>)

- **4 Cuencas: 20/09/2026. Impulso a la artesanía textil de Alcaraz** (<https://www.4cuenas.com/impulso-a-la-artesania-textil-de-alcaraz>)
- **Alcázar de San Juan: 20/09/2026. Alcaraz y Sarule fusionan tradiciones textiles en Europa** (<https://alcazardesanjuan.com/alcaraz-y-sarule-fusionan-tradiciones-textiles-en-europa-gracias-al-apoyo-de-la-diputacion-de-albacete>)
- **Diario Día: 20/21/09/2026. Alcaraz y Sarule estrechan lazos – Diario Día** (<https://diariodia.es/2026/09/20/alcaraz-y-sarule-estrechan-lazos-en-europa-a-traves-de-sus-tradiciones-textiles-con-el-respaldo-de-la-diputacion>)
- **Noticias de Albacete: 21/09/2026. Alcaraz y Sarule unen tradiciones textiles en Europa** (<https://albacete.news/alcaraz-y-sarule-unen-tradiciones-textiles-en-europa-con-apoyo-de-la-diputacion-de-albacete>)
- **Herencia.net: 21/09/2026. Alcaraz y Sarule unen tradiciones textiles – Herencia.net** (<https://herencia.net/2026-09-21-alcaraz-y-sarule-unen-tradiciones-textiles-en-europa-con-apoyo-de-la-diputacion-de-albacete>)
- **LaMancha.net: 21/09/2026. Alcaraz y Sarule unen tradiciones textiles – LaMancha.net** (<https://lamancha.net/alcaraz-y-sarule-unen-tradiciones-textiles-en-europa-con-apoyo-de-la-diputacion-de-albacete>)
- **El Debate: 22/09/2026. Los telares verticales que hermanan la Sierra de Alcaraz con Cerdeña** (https://www.eldebate.com/espana/castilla-la-mancha/20260922/telares-verticales-hermanan-sierra-alcaraz-cerdena-traves-tradicionales-alfombras_460956.html)
- **Onda Cero Albacete: 23/09/2026. Hermanamiento entre Alcaraz y Sarule – Onda Cero** (https://www.ondacero.es/emisoras/castilla-la-mancha/albacete/noticias/hermanamiento-alcaraz-sarule-gracias-tradicion-alfombras_202609236ab34ed2ca2f3f0cd1a29f3a.html)
- **Albacete.news: 21/09/2026. Alcaraz y Sarule unen tradiciones textiles – Albacete.news** (<https://albacete.news/alcaraz-y-sarule-unen-tradiciones-textiles-en-europa-con-apoyo-de-la-diputacion-de-albacete>)
- **Objetivo Sierra de Albacete 20/09/2026.** (<https://objetivosierradealbacete.es/alcaraz-sarule-hermanamiento-tradicion-textil-twin-loom/>)
- **Mas Que Alba 20/09/2026- Alcaraz y Sarule estrechan lazos en Europa a través de sus tradiciones textiles con el respaldo de la Diputación.** (<https://masquealba.com/alcaraz-sarule-diputacion/>)
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Social media

Social media communication accompanied the event before, during and after its implementation. Posts and visual materials published by local institutions, project actors and participants documented institutional moments, cultural activities, weaving demonstrations and exchanges between the communities of Sarule and Alcaraz. These contents helped extend the outreach of the event and provided additional visual evidence of citizen participation and project implementation.

Links:

- **Facebook – Comune di Sarule** (<https://www.facebook.com/comunedisarule>)
- **Facebook – Maurizio Sirca** (<https://www.facebook.com/maurizio.sirca/>)
- **Facebook – Ayuntamiento de Alcaraz** (https://www.facebook.com/ayuntamientoalcaraz/?locale=es_LA)
- **Facebook– Onda Cero Albacete** (https://www.facebook.com/ondaceroalbacete/?locale=es_LA)
- **Facebook– Focus Europe ETS** (https://www.facebook.com/focuseuropeitalia/?locale=es_LA)
- **Facebook– Diputacion de Albacete** (https://www.facebook.com/dipualba/?locale=es_LA)
- **Instagram – Maurizio Sirca** (https://www.instagram.com/maurizio_sirca/)
- **Instagram – Turismo Alcaraz** (<https://www.instagram.com/p/Ddg63sjDsvN/>)

- **Instagram – Ayuntamiento de Alcaraz.**
(<https://www.instagram.com/reel/Ddj3sxJqdro/?stkn=MWk0YXdybWRzMmcycQ%3D%3D>)
- **Instagram – Focus Europe ETS** (<https://www.instagram.com/focus.europe/>)
- **Instagram – Diputacion de Albacete**
(<https://www.instagram.com/dipualba/?hl=es>)
- **X – Focus Europe ETS** (<https://x.com/focuseurope>)

Audiovisual coverage and testimonies

Photographs, short interviews and audiovisual testimonies were collected throughout the event, particularly during the institutional meeting, visits to local craft spaces and exchanges with weavers and citizens.

These materials constitute both dissemination evidence and potential source material for the audiovisual outputs and multilingual Toolkit foreseen by TWIN LOOMS.

Links:

- **Rai News: Rai 3. Notiziario 19:30 21/09/2026.**
(<https://www.rainews.it/tgr/sardegna/notiziari>)
- **Rai News:** (<https://www.rainews.it/tgr/sardegna/video/2026/09/trame-gemelle-sarule-alcaraz-insieme-arte-della-tessitura--33d2cb41-7184-4f5e-9f91-4fbd6cf5f35b.html>)
- **Objetivo Sierra de Albacete 20/09/2026:**
(<https://objetivosierradealbacete.es/alcaraz-sarule-hermanamiento-tradicion-textil-twin-looms/>)
- **Comune di Sarule:** (<https://www.instagram.com/reel/DdkCBH6ALFj/>)
- **Ayuntamiento de Alcaraz:**
(<https://www.facebook.com/ayuntamientoalcaraz/videos/-alcaraz-sigue-llevando-nuestra-tradici%C3%B3n-textil-m%C3%A1s-all%C3%A1-de-nuestras-fronteras-/1701194724316240/>)
- **T.C.S. TELE COSTA SMERALDA**
(<https://youtu.be/MerDVMOGVZQ?is=99zyT5e2RPuY9UAb>)

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).